

## profile

I am a UK trained and fully qualified architect with 30 years of working experience, living permanently in Brisbane for the last 5.5 years.

Securing a position within 2 weeks of arriving, I went from self-employed to an employee, instantly recognising the importance of flexibility and being open to the challenge of learning new methodology, disciplines, software and roles.

Having worked with the traditional Queenslander style of architecture to better understand the origins of house building to suit this environment, I sought out work in a multinational practice to get a taste of fast tracked documentation and construction.

Recently I have adopted a more hands on approach whilst living and working in a Queenslander house for a client, where I have done the demolitions, landscaping and all the architectural services in preparation for renovating and extending the property.

## strengths

**UNDERSTANDING:** Being genuine, openminded and empathetic I find helps in the development of working relationships with clients and contractors, and in particular the negotiation and management of people's expectations. I lead from the front, shoulder responsibility and strongly support and encourage individual idea development.

**DESIGN:** An emotional and physical awareness of the context of urban/natural landscapes, and thinking visually in 3d means designing and solving problems comes naturally to me. I consider and develop the buildability of each solution on micro and macro levels simultaneously, to ensure no one is ever sold a pipe dream.

**COMMUNICATION:** Conveying an idea is as important as having it, so I personally use conceptual hand sketching, Sketchup 3d modelling, Photoshop and Autocad or Revit drawings along with confident clear language to do so. Collaboration, understanding and documentation are all aspects I recognise are vital to the success of a project, and so ensure everyone knows exactly what they need at every stage.

**KNOWLEDGE:** I have designed and built with timber frame construction as well as masonry, stone, concrete, steel, modular and straw bale. Additionally, years spent physically renovating my own houses ensure a full understanding of the need for practical knowledge to achieve a desired finish. I am as technically confident in the office as on site, but humble enough to never assume I know it all.

**SUSTAINABILITY:** Being environmentally responsible in my work since my final project in Art College, and aware that different situations require flexible approaches, be that from simple orientation to full on Passive House design. I have provided consultancy on many domestic hydroelectric projects from feasibility to construction and practicing what I preached by fueling 2 family vehicles via filtered waste vegetable oil for 6 years.

**EXPERIENCE:** The majority of UK experience has been in the design and construction of all forms of residential projects from one off houses to housing developments to low rise apartment complexes. Along with a number of nursery schools, cafes, garden centres, hair salons, shops, offices; with the occasional lifeboat station, outdoor activity centre and restoration of a stone mill and church ruins. In Brisbane I have carried out measure ups, client meetings, sketch design and produced DA and BA documentation to the highest detail for works to new & existing houses, as well as the construction documentation for schools, a Sydney community centre and Townsville airport.

david bradley **DESIGNER**



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## history

### Brisbane:

David Bradley Designer	Currently self employed
Brammer Architects	Senior Grad Architect, Oct 2020 - Oct 2021
The Pickling Project	Labelling Manager Aug 2020 - Oct 2021
Group GSA	Senior Grad Architect, Jan 2019 - Aug 2020
Trebilcock Architects:	Senior Grad Architect, Feb 2017 - Jan 2019

### N.Ireland:

David Bradley Architect, N.Ireland:	Principal, April 2014 - December 2016
Garden Rooms NI Ltd	Architect, April 2014 - December 2016
Bradley McClure Architects Ltd:	Co-owner & director, January 2003 - April 2014
Hutcheson Irvine Partnership:	Associate, September 1997 - September 2002
Alan Cook Architects:	December 1996 - August 1997
The Factory:	July 1995 - July 1996
Architects Knox & Markwell:	May 1994 - May 1995
Dragon Tower Architects:	September 1993 - January 1994, July - September 1993, June - September 1991
ARTA Architects:	December 1990 - May 1991

## education

Dundee University / Duncan of Jordanstone College of Art:  
B.Sc(Arch), B.Arch(Hons) 2:1, RIBA Part III

## publications

BBC N.Ireland House of the Year – TV show multiple finalist  
N. Ireland Homes & Interiors magazine  
RSUA Perspective magazine  
Northern Builder magazine

## referees

Lachlan McCallum, Associate Director, Group GSA  
Level 14, 100 Edward Street, Brisbane QLD 4000  
LMcCallum@groupgsa.com

Derek Trebilcock, Trebilcock Architects  
38 Newmarket Road, Windsor, Brisbane QLD 4030  
derek@trebilcockarchitects.com.au

Robert Eadie, Garden Rooms NI Ltd  
55c Crawfordsburn Rd, Newtownards, Co.Down, N.Ireland BT23 4UH  
info@gardenroomsni.com

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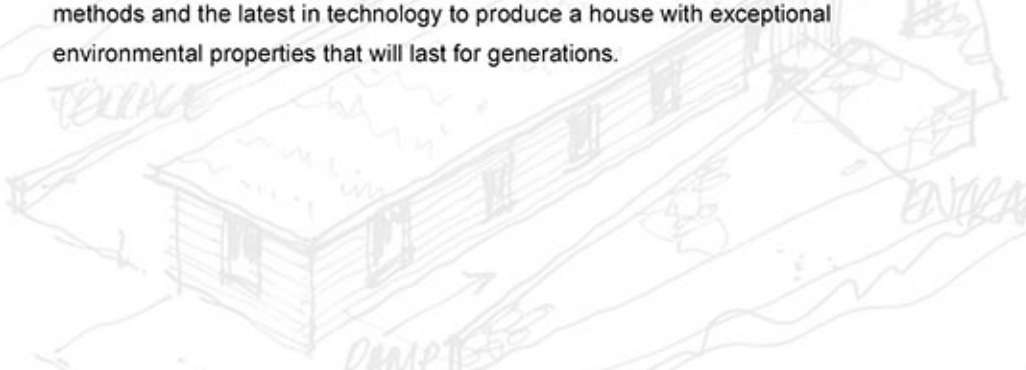
## projects

**GREENHILL NATIONAL OUTDOOR CENTRE:** 10 years of involvement in the master planning and development of a 17 acre site on the side of Slieve Donard Mountain, which led onto 6 individual building projects for the charity worth over £3M. Each phase was grant funded and all aspects of project procurement from feasibility, cost analysis, planning, tendering, and contract administration were carried out by me or as managing director to a member of staff. During the development of a new administration and residential building I was the design team leader consisting of Quantity Surveyor, Structural Engineer, Mechanical & Electrical Consultants, and Health & Safety Coordinator. Consequently I took full responsibility for the delivery of the project, payment of fees and any subsequent issues that arose thereafter. Due to my level of experience and understanding with Greenhill I was eventually asked to sit on their management committee.

**ARDMILLAN VILLAGE:** Over 13 years I have been responsible for the design and building of over 50% of the houses in this historic village - 4 private dwellings and 2 courtyard developments of 13 houses. Nestled between the River Blackwater and the shore of Strangford Lough, I preserved the existing character whilst introducing a more modern and relevant architectural language. I successfully negotiated with different Environmental and Rivers Agencies, due to the risk of flooding, lack of sewage treatment facilities and the amount of protected wildlife in the surrounding area. I was responsible for every aspect of the numerous projects and either oversaw a member of staff to produce drawings or did them myself. Types of construction included timber frame and masonry with stone, zinc and timber cladding, with one house featuring in the final of BBC NI House of the Year tv show.

**SEVEN MILE STRAIGHT HOUSE:** Set within 70 acres of rural farmland, this new build period home included stables, a hydroelectric turbine house and mill pond with an overall value of £1M. I was the managing director for the complete project and oversaw all aspects from concept, detailed design, tender and contract administration. The design and siting of the house challenged the planning legislation and with the hydroelectric scheme I successfully conducted negotiations with various Planning, Environment and Rivers Agencies to the client's satisfaction. The construction of the dwelling combined traditional detailing throughout, above standard construction methods and the latest in technology to produce a house with exceptional environmental properties that will last for generations.

david bradley **DESIGNER**



## projects

### GREENHILL NATIONAL OUTDOOR CENTRE:

New build YMCA administration and resource building with ensuite sleeping accommodation. Centre piece of a masterplan for 17 acre site on the side of Slieve Donard Mountain.

David Bradley at Bradley McClure Architects Ltd.

david bradley **DESIGNER**



### GREENHILL NATIONAL OUTDOOR CENTRE:

5 new build self contained chalets at the YMCA. Set out on the mountainside to allow unobstructed views of Newcastle and the Irish Sea below.

David Bradley at Bradley McClure Architects Ltd.



### PRIVATE HOUSE, ARDMILLAN:

New build house in a tiny derelict mill site on the shoreline of Strangford Lough. Featured in BBC NI House of the Year final.

David Bradley at Bradley McClure Architects Ltd.



### ARDMILLAN VILLAGE HOUSING:

A 13 house development on the site of a historic mill pond on the shores of Strangford Lough.

David Bradley at Bradley McClure Architects Ltd.



### OLD POOL HOUSE DONAGHADEE:

New build home on the site of an old sea filled outdoor swimming pool. Designed in 3 elements with inspiration found on the beach of rock, driftwood and a pebble.

David Bradley at Hutcheson Irvine Partnership.



## projects

### HAMILTON TERRACE, BANGOR:

Urban townhouse development located beside a busy roundabout opposite the listed modernist Savoy building.

David Bradley at Hutcheson Irvine Partnership

david bradley **DESIGNER**



### LUSKY MILL, BALOO:

Renovation and conversion of a derelict 3 storey mill building, built in 1823, into a family home.

David Bradley at Bradley McClure Architects Ltd.



### GOLDEN GLEN ROAD HOUSES, NEWTOWNARDS:

A 3 house development in a long narrow site overlooking the High Dam.

David Bradley at Bradley McClure Architects Ltd.



### PRIVATE HOUSE, BANGOR:

Modernist new build courtyard house which turns its back on a car park to a guest house.

David Bradley Architect.



### RNLI LIFEBOAT STATION, BANGOR:

New build lifeboat station to accommodate both boat and crew. Designed to meet the exacting requirements of the volunteer crew and the marine environment.

David Bradley at Hutcheson Irvine Partnership.

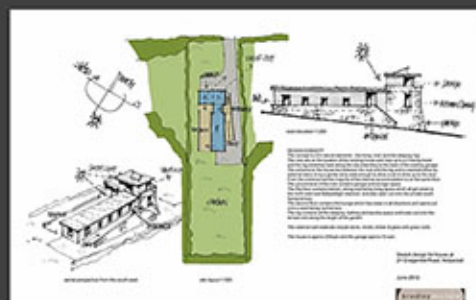


## projects

### CRAIGANTLET SKETCH

Concept sketch for new build house for client presentation.

David Bradley at Bradley McClure Architects Ltd.



### PRIVATE HOUSE, BALLYCLARE:

Aerial concept sketch for clients.

David Bradley at Bradley McClure Architects Ltd.



### HAMILTON TERRACE SKETCH AND PHOTO:

Design drawing with finished building.

David Bradley at Hutcheson Irvine Partnership.



### OLD POOL HOUSE SKETCH AND PHOTO:

Design drawing with finished building.

David Bradley at Hutcheson Irvine Partnership.



### PRIVATE HOUSE, BANGOR:

New build timber frame house with stained timber cladding and whitewashed brick.

David Bradley Architect.



fishpass proposal at Mill Farm for

## projects

### PRIVATE HOUSE, ROSE BAY, SYDNEY, NSW

Prepared construction documentation for a new build period home.

Delivered using Autocad software

David Bradley at Trebilcock & Associates Architects

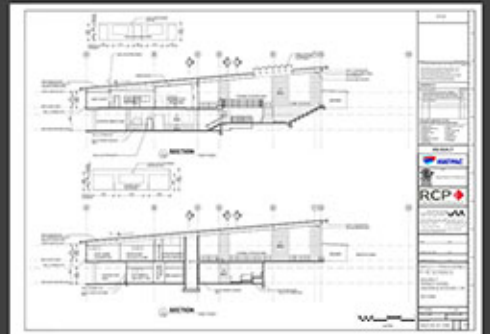


### RIPLEY VALLEY STATE SCHOOL, SOUTH RIPLEY, QLD

Prepared construction documentation for phase one of a new build school delivered under a D&C contract. Followed by second phase of planning documentation.

Delivered using Autocad & Revit software.

David Bradley at GROUP GSA



### LURNEA COMMUNITY HUB, LIVERPOOL, NSW

Prepared construction documentation for a new community building & sports hub.

Delivered using Revit software.

David Bradley at GROUP GSA



### TOWNSVILLE AIRPORT, QLD

Prepared construction documentation for multi phase refurbishment works.

Delivered using Revit software.

David Bradley at Group GSA



### PRIVATE HOUSE, HAWTHORNE, BRISBANE, QLD:

Planning and construction documentation for extension of residential home.

Prepared in Autocad.

David Bradley at David Bradley Designer



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